MIDDLEBURY COLLEGE
LIBRARY

MIDDLEBURY CAMPUS

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Lieutenant Lee Lybarger Relates Past Experience

Formerly At Hobart As Executive Officer

Outstanding In Forensic Activities, Debated With Oxford

Janet Kraft '47

Introductions are always the first step in an acquaintance so the CAMPUS is taking this early opportunity to present Lt. Lee F. Lybarger, new commanding officer of the V-12 unit, to the students of Middlebury. Lieutenant Lybarger assumed his duties here last week, leaving a similar position at Hobart College, where he has been since he was commissioned in the Navy in the spring of 1943.

Debating Activities

Debating was Lieutenant Lybarger's main activity during his undergraduate days at Bucknell, where he was a member of the class of 1928, and his debating record shows that he was not only very interested in it but also very successful. He participated in a total of 30 collegiate, national, and international debates, and was a member of Tau Kappa Alpha, an honorary forensic fraternity.

The highlights of his debating activities were three international debates with Oxford, and the National Collegiate Oratorical Contest, in which about 600 colleges competed. The finals for this contest were held in Los Angeles, and Lieutenant Lybarger won fourth place.

Before he entered the Navy, Lieutenant Lybarger was at Bucknell in the capacity of Director of Admissions and Alumni Secretary. He also edited the admission publications and the *Bucknell Alumni Monthly*.

Hobby, Photography

Lieutenant Lybarger has an interesting hobby, photography, which, in addition to being merely a hobby, has also been helpful in his work at Bucknell. He took most of the pictures of the college that were used in the admissions publications, and made six four-reel sound Kodachrome movies of the college and student life. Two of these movies were taken by the United States Department and sent to Chile and Argentina, to show life on a typical co-educational campus. Another

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Prizes Conferred At U.V.M. Debate

Donald H. Hackel '45 and Charles L. Blaha, A/S, were awarded first and third prizes of $25 and $10, respectively in the annual Edwin Winship Lawrence Prize Debate which was held last Thursday, April 26, with U. V. M. at Burlington.

The Middlebury team, consisting of Mr. Hackel, A/S Blaha, and Margaret D. Armstrong, '47, lost to U. V. M. They upheld the negative on the question. Resolved: "That we should have a constitutional amendment providing for ratification of treaties by a simple majority vote in both houses of Congress."

The mixed teams on both sides were a necessary innovation due to the manpower shortage. The use of a three-man team makes it possible for competitors to receive prizes. Mr. Lawrence also established prizes for the best three individual debaters in Middlebury and U. V. M. during the year.

The last debate with U. V. M. was held in February, 1943, at which Middlebury won both the debate and the first two prizes. No debate was held in 1944 due to the war.

M. Albertson to Go To USSA Meeting

Mary H. Albertson, '46, was chosen as the Middlebury delegate to attend the annual convention of the United States Student Assembly at an S. A. A. meeting held last Saturday morning.

The convention will be held during the weekend of May 12 to elect national officers and make future plans.

The Contacts Committee of S. A. A. reports a student educational campaign to stimulate the campus interest in world affairs. Literature is to be available in the browsing room of the library. Latest information on S. A. A. and current issues is to be posted on the general bulletin board of the third floor of Munroe Hall.

Lines Composed on Viewing Midd With Posture Critic

This is the saga of a gal named Sadie—who was a Midd woman—and hence a perfect lady(?)—but she had one foible that we sadly here relate—she slouched around the campus—and thus was tempting fate.

Now Sadie had a figure—that could be called divine—a mass of curls upon her head—and features pure and fine—but the last is only guess work—'cause we really couldn't see—she hung her head—and hid her face from all society.

Her manners in the classroom—were mighty queer to view—she slumped way down upon her chair—and made an awful stew when someone tried to pass her—(a very dangerous stunt)—for her feet were all entangled—in the chair that stood in front.—Sadie's mind was in the heavens—but her eye was on the ground—she couldn't talk about the stars—'cause Sadie was earth-bound.

Now it chanced a little sailor—from the unit on the hill—saw her walking down the path one day—it gave him quite a thrill. He thought he'd try to date her—but it didn't work at all—for when he got up closer—the sight did him appall.

Her head hung on her stomach—her back curved in a hump—her knees were linked together—she shuffled with a stump. Poor Sadie was a lady—the fact itself is true—but she looked more like a jelly fish—an oozing mass of goo.

If she'd only stand up straighter—her friends kept pointing out—why the boys would want to date her—she'd be queen without a doubt. But Sadie wouldn't listen to their tearful, earnest pleas—she sat alone and knitted—beneath some shady trees.

When winter hit the campus—with its ice and snow and stuff—Sadie thought she'd go out skiing—but it proved an awful bluff. Her arch collapsed, her spine caved in—she wasn't good for much.

When springtime rolled around—you could really see her shape—a wavey line, a perfect "S"—she had to wear a cape. And after graduation—when upon the world she leapt—the world received a powerful shock—some even sat and wept.

Here was a human corkscrew—with a Bachelor degree—she couldn't even stand up straight—a perfect tragedy. No job

(Continued on page 3)

Navy to Feature G. Auld's Music At June Formal

Georgie Auld

Georgie Auld, brilliant young tenor sax star, formerly featured with Artie Shaw and Benny Goodman, will bring his outstanding young orchestra to Middlebury on June 9 for the traditional Navy formal dance.

Professional at Fourteen

Hailed by critics as one of America's finest popular musicians, Georgie began his rise to musical fame through scholarship work on the saxophone under Rudy Wiedoft. At 14, he was a professional musician, playing in Luigi Romanelli's orchestra at the Royal York Hotel in Toronto; and by the time he was 16, he had his own band playing in Greenwich Village night clubs.

Georgie's instrument at that time was the alto saxophone, which he played in a strictly legitimate and classical manner. A Coleman Hawkins' record was his downfall. He heard the great "Hawk" and immediately switched to tenor sax and his present swing style.

Artie Shaw Days

Hardly had the young musician taken up tenor sax when Bunny Berigan heard him playing with a pick-up band in a rehearsal hall and hired him immediately. Auld starred with Berigan for two years, then joined Artie Shaw just as the

(Continued on page 3)

Healy Borrows N. Y. Paintings For Art Show

Twenty pictures, valued at $10,000, have been borrowed by Mr. Arthur K. D. Healy from New York City galleries for the exhibit of the coming Festival of the Arts weekend of May 25, 26, and 27. These, along with watercolors by Mr. Healy, and other paintings by Rockwell Kent, Mrs. Charles H. Kaiser, Mrs. Benjamin F. Wissler, and 11 students in the Fine Arts classes, will comprise the exhibit.

In addition to the other events already scheduled, there will be an exhibit at the Playhouse during the entire weekend of "Sketch to Stage," pictures showing the development of stage design, lent by the Museum of Modern Art in New York City.

There has been a change in the original program for the weekend. "The Male Animal" has been changed to Friday night, May 25, at 8.15 in the high school gym. The art exhibit will be held Saturday afternoon, May 26, in Forest Recreation Hall at 4.00.

In charge of the three phases of the Festival, drama, art, and music, are, respectively, J. Hallie-Jessie Jones, '45, who is also general chairman and head of decorations; Nancy Fitz, '47, in charge of publicity; and Margaret MacCormick '47, in charge of house.

Senior Class Plans Full Commencement Schedule

Weekend to Include Informal Dance Class Dinner

SENIORS DIRECT ALL ACTIVITIES

Tentative plans have been announced by the senior class for Middlebury's first complete commencement exercises since the spring of 1943.

Traditional Ceremonies

Although excluding many of the traditional activities of past commencement weekends, the senior committees propose to revive the faculty-parent reception and tea of past years, the chapel procession and tree planting ceremony, and a regular class dinner in Battell dining hall for presentation of prizes and honors. In addition, an informal dance, free to all, will be held at the college lodge and a musical program will be presented on Sunday preceding commencement in Mead Chapel. A full baccalaureate service will also be held on Sunday.

Due to wartime conditions, it will be impossible to hold the popular barbecue of former years. Both the senior outing to Breadloaf and sorority reunions that have been held in the past will be deferred until after the war, as will registration of returning alumni at Starr Library and the annual Phi Beta Kappa dinner.

Senior Committees

Direction of the entire weekend beginning Thursday, June 21, and ending Monday morning, June 25, is entrusted to members of the senior class with the assistance of Mr. Alan B. Carter, assistant professor of music. Class presidents, Benjamin L. Cohen and Janet T. Kinsey, have chosen their committees as follows: Arcade singing—Barbara P. Boyden, informal dance—Mary E. Duggan, tree planting—William C. Percival and Esther S. Kennedy, programs—Francis M. Horning and Nancy L. Richards, caps and gowns—Marjorie H. Harwood, class will and prophecy—Barbara Boyden, Jane E. Charland and Esther Kennedy, faculty tea—Helen G. Cioffi, Mary Duggan and Mabry P. Eastman.

The tentative schedule of Middlebury's 145th annual commencement is as follows:

Thursday, June 21

7.30-11.00 p.m.—Informal Dance—Free to all—the Lodge.

Friday, June 22

7.30 p.m.—Cane ceremony on Forest arcade.

Saturday, June 23

9.00 a.m.—Trustees' meeting.
12.00 m.—Procession and Tree planting.

(Continued on page 4)

Students, Faculty Plan Publication For "Directions"

This year's first issue of *Directions*, student literary publication, will come out some time within the next month. Contributions to the magazine must be handed in by Thursday, May 10.

Students are encouraged to make contributions of any type. Previous issues of the magazine have contained short stories, essays and poems. The contributions should be typewritten and may be left either in Dr. Douglas S. Beers' office in 202 Munroe or handed in to one of the student representatives on the board of *Directions*.

Literary Club

At a meeting of the Literary Club on Tuesday, May 1, Prof. Richard L. Brown explained a little about the past method of choosing students to work on the publication. Doctor Beers, Professor Brown and Prof. Reginald L. Cook work in conjunction with three undergraduate members in judging and selecting the material. In the past, these three members had been appointed. Professor Brown suggested that because of the existence of the Literary Club, they should be given the responsibility of electing these three students. He also advised the club to elect three members to take charge of the subscriptions. A copy may be purchased for $.25.

It was decided not to elect the members of the board until the next meeting of the club in order to give the members time to consider candidates. Students who have previously contributed to the publication will also be considered for these posts.

Magazine Initiated 1940

The literary magazine was initiated in October, 1940, under the sponsorship of Professor Cook of the Department of American Literature, and Professors Beers and Brown of the Department of English. The title, "Directions," was chosen from a list of suggestions contributed by members of various English and American literature classes.

The publication was designed principally to reflect the interests of all the departments of the college. Therefore, in addition to stories and poetry, historical essays or articles on politics and economics are of interest.

Music by Panthers To Liven Dance

The long-awaited reappearance of the Blue Panthers will be the drawing card of the dance Saturday night, May 5, at the McCullough gymnasium. Sponsored by the Navy, the theme will be "Come-as-you-are," meaning strictly informal for everyone. The idea of the theme is to have the girls wear the outfit they have on when invited to the dance. Total admission will be a dollar per couple, including tax.

The Panthers will play some new songs in their own inimitable style, the first song beginning at exactly 2000 (8 p.m.). Cecil Steen will lead the band.

Ivan T. Berman, A/S, head of the Navy Social Committee, will arrange for chaperones. Lionel Slater, A/S, and William Boyd, A/S, are taking care of publicity, and decorations by Howard Kass, A/S. Advisors for the entire affair are Harry Krummel, A/S, and Fred Wright, A/S.

EPIC PRESENTED BY DANCE GROUP

The Modern Dance Club presentation, "Ballad for Americans," is taking place tonight at the High School gymnasium. Before the dancing commences, the entire record is being played. The interpretation of the record is divided into five parts; the first part is the Birth of Independence group, followed by the Westward Expansion group, the Slavery group, the Machine Age and the Finale.

The faculty play, "Suppressed Desires," directed by Prof. Claude L. Bourcier, is being presented on the same program.

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Mid-Term Blues

Are we in the middle of a slump? Have we lost entirely a sure set of values that can show the true importance of a pre-a or a paper? From a swift survey of different dorms, it appears that a great many of us are at the end of the proverbial rope. And, still, we are only a little more than half way through the semester. What's in the air? Spring, yes, but where is it? Ten days of rain don't do much in the way of new life. But the rain will go, and the sun will come out. Everyone admits Middlebury looks its shining best in the springtime. Now the question is—will we look any better when the sun comes out? Or will the lines in the foreheads and the bags under the eyes show up more clearly?

It is time someone said to a lot of us, "Look here. Things can't be as bad as they seem. The day has to come when the pre-a you've been stewing about for two weeks is over. And in the meantime you've lost two weeks stewing." There it is. Most of us spend more time groaning about the things to come than we know. It's true, this mid-term business becomes rather serious when within two weeks there are three or four pre-a's to handle plus a couple of papers. But a pre-announced means just that. There's one week to study for the exam and if there are two to study for, the work is just stepped up. Once we allow ourselves to be overcome by that impending disaster, we're lost!

The set of values which we use to determine the importance of these problems means a lot. We have to develop a wider perspective on the whole academic set-up. This doesn't mean calmly tossing studying in the wastebasket and saying something vague about receiving a Bachelor of Arts degree whether we get C's or A's and why be a study mole anyway. This attitude doesn't get us, our professors, or a college education anywhere. We three might just as well never have met and made an unhappy relationship out of what might have been a beautiful nodding acquaintanceship.

This real evaluation starts in the beginning of the year. Each of us selects five subjects that interest us or are required in our major field. We try to determine whether or not we will be able to handle these courses without too much head-pounding around the middle of the term. Then we register. Naturally no one can exactly determine whether or not relations between himself and his courses will become strained as time goes on, but if work is kept up to date and some real planning and thinking goes on the first two months as well as the last two, there is more than a fifty-fifty chance.

But the problem is facing us now. What should have been done at the beginning of the term may or may not have been accomplished. The fact remains that a great many of us are tired, worried, and bogged down in self-pity. We eat three meals a day and have one subject of table conversation. The after-meal sessions go around in an endless circle of the impossible amount of pre-a's and themes that must be endured shortly. We have to stop this for sanity's sake. Sometimes there really doesn't seem to be anything else to talk or think about. We listen eagerly to news-broadcasts, knowing the time must be short before "it's over over there." But we don't dare think or even talk about it too much. Even the weather is worn out.

It is difficult to find a solution since all of us are involved. But if we cleared away the fog of worry, tried to erase the strained look some of the time, and faced the work squarely, its enormity might fade. We would see that it was only an assignment that needed some concentrated study to dispense with it entirely. We have to eat and sleep so let's do enough of both to make it worthwhile. We have to study, so let's put in some steady hours of it and know that at least we have prepared sanely and as well as we know how.

Thrift Shop Offers Worthy Services To Town's People

One of the hardest working and too often least appreciated organizations on campus is the Thrift Shop, run by Forum and supported by contributions from the College and townspeople.

Beginning of Thrift Shop

The Thrift Shop came into being in 1941 when Leonore Pockman '42, after having spent the summer at a Thrift Shop House at Wellesley College, returned to Middlebury with the idea of establishing a similar organization here. She talked the idea over with Miss Olive C. Dean; then presented her plans to the Women's Forum. Interest in the project was immediate and widespread and the small shop, at first located in the rear of the Community House, grew until more room was needed. Then the shop moved to a room in Battell Block where it stayed until the space was required by the College for other purposes. Its present location at 4 Seymour Street was formerly a meat market and for two years now has been given to Forum rent free by Mr. Harry R. Lazarus.

Organization

The present organization is maintained by six committees under a general chairman. Money which the shop makes goes into a Thrift Shop fund which finances the Social Service of the Community House.

Last year part of this fund went to care for the Community House lawns and bought supplies for the house and for all classes held there. It also financed the summer play school, which last summer accommodated 70 children and paid four helpers. This summer plans are being made for 100 children. $120 from the fund was used to buy shoes for needy children. Often, too, demands are made on this money by the County Welfare Society and the Public Health Service.

Contributions for the Thrift Shop from the College have been very satisfactory, but it is hoped that more will come in from townspeople.

Calendar

Friday, May 4

7.30—Humanities—meeting with heads of all organizations on campus.

Saturday, May 5

5.00-7.00—Pi Beta Phi tea dance in their rooms.

8.00—Navy informal in the College gym.

Initiates

Kappa Delta

Term 6

Miriam A. Edmunds

Term 4

Alice L. Ashley

Term 2

Ann H. Bushnell
Virginia A. Carabillo
Shirley H. Feyrer
Elaine A. Gundacker
Helen B. Harvan
Shirley R. March
Barbara L. Vehling

Phi Mu

Term 6

June S. Brogger

Term 2

Dorothy S. Crump
Marilyn A. Drake
Sally K. Fisher
Audrey J. Leland
Gloria G. Tanner
Margaret M. Williams
Jeanette A. Winans

SOCIAL NOTES

The engagement of Sylvia Clay '47 to Ensign William J. Barber, U. S. N. R., has been announced. Ensign Barber was in Middlebury's V-12 unit last year and received his commission at the Midshipmen's Training School, Columbia University, last Thursday.

The marriage of Ruth Jean van Noy, Term 8, and John Russell Buell, Jr., took place at Rome, N. Y., in the Methodist Church on Saturday, April 28, at 4 p.m. Ensign Buell has just received his commission. His home is in Baltimore, Md., and he left Middlebury last June.

Free Speech

The editors are not responsible for opinions expressed in this column unless they are clearly prefaced by "Editors' Note."

To the Editors:

The San Francisco Conference is convening. Though many of us realize that we know very little about its purposes and problems, we *do* know that it will try to build a security organization for the world, based on the Dumbarton Oaks Proposals.

These propose, namely: to create a GENERAL ASSEMBLY—made up of one representative of each United Nation, to act as a policy-making body, and a World Parliament using a two-thirds majority vote; a SECURITY COUNCIL—consisting of 11 states—the United States, Great Britain, U. S. S. R., China, and in due course France—being permanent members, and the remaining six to be made up of smaller nations to be elected by the General Assembly for a term of two years, three retiring each year; an INTERNATIONAL COURT OF JUSTICE—in which all member nations will be represented, to be the principal judicial organ of the United Nations; an ECONOMIC AND SOCIAL COUNCIL—with the aim of removing the basic causes of war through promotion of economic and social welfare, made up of representatives of 18 nations and responsible to the General Assembly; a SECRETARIAT—a Secretary-General to be the chief administrative officer of the United Nations.

Problems Have Arisen

This is Dumbarton Oaks. Some problems which have already come up are those concerning Polish Representation—delayed because recognition of the Soviet-sponsored Polish Provisional Government is being withheld by the U. S. and Britain, the demand of Mexico for Argentine participation, the claim of the Indian Nationalists that the Indian delegation does not represent India as a whole, the fear of small nations for recognition of their rights, the question whether colonies will be placed under international mandate or national trusteeship, and last but not least—Bretton Woods. This is perhaps the least understood aspect of the Conference.

The Bretton Woods agreements were reached last year in Bretton Woods, N. H. I quote an advertisement from the *New York Times,* April 22, 1945:

Program for World Bank

"The Bretton Woods program for a World Bank and a World Monetary Fund is now before Congress. The entire world is waiting to see whether Congress approves this economic charter for post-war trade and prosperity. . . . Support of the World Bank is unanimous. But because some opposition has developed to the Monetary Fund, it is important to understand the purposes of the Fund and the manner in which it is designed to

(Continued on page 4)

ALUMNI NOTES

Second Lt. George Wallace Cook, who received his B.A. degree from Middlebury College in 1940, was awarded his wings as an aerial navigator of the Army Air Force in the 29th graduating class to train at the A. A. F. Training Command at San Marcos, Tex.

Christine F. Fernald, at one time a student at Middlebury, is now in Italy awaiting further assignment in the Mediterranean theatre of operations as an American Red Cross staff assistant.

Wilma R. Bunce, '45, has been appointed Director of Women's Activities in the personnel department of the Owens and Illinois Glass Co. Closure Plant No. 68, Glassboro, N. J.

Wilma R. Bunce, Lois C. Faulkner, brook, and Nancy L. Rogers, all of the Carolyn L. Jackson, Kathryn A. Holclass of 1945 were visiting on campus over the past weekend.

Sally Lou Hovey '43, has been commissioned 2nd lieutenant and has finished her Army dietitian course.

James C. Smith and David Smith have both received promotions, James as a major and David as a lieutenant.

YOUR LIBRARY

Death Without Detection

Stories of crime are perennial favorites with many readers. For a long time they were read surreptitiously, but in recent years statesmen, professors, and artists in various fields have, by their approval, made the mystery or detective story "respectable."

And, after all, as the girl reporter in *The Bellamy Trial* says: "What's *Hamlet* but a murder story? Or *The Ring and the Book?*" Today's quiz is based, not on the usual murder story, but on crimes occurring in what is better known as "serious" literature. Count three points if you know the character referred to, three for the title of the work, and three more for the name of the author. A score of 90-100 is excellent, 80-90 good, 70-80 fair. Answers are on page 3.

Murder Quiz

1. Driven mad with jealousy because of a false friend's lies, this alien smothered his innocent wife.

2. Hatred for a father who was his rival in love led this son to plot the old man's death; but the murder was actually committed by his feeble-minded half-brother.

3. This morbid child hanged his brother, his sister, and himself, leaving his parents the pathetic note: "Done because we are too menny."

4. Fascinated by the idea of a perfect murder, this bookbinder won the confidence of a criminal and then killed the man, leaving the unrecognizable corpse in a cave.

5. Men and women trying to decide whether or not to call a strike make up their minds on hearing that the leader for whom they have been waiting has been found "behind the carbarns with a bullet in his head."

6. This good and gentle Swedish Baron, who had undertaken the protection of a friendless girl, was dogged by two scoundrels; the bullet meant by one of them for the Baron ended the girl's life.

7. After brutally murdering the wretched woman who loved him, this London thief, trying to escape arrest, accidentally hanged himself.

8. A young and unacknowledged wife, whose existence threatened the career of a husband courting a queen's favor, was found dead at the foot of a staircase in the secluded country house where she had been a virtual prisoner.

9. In vengeance for his father's murder, this son, with the encouragement of his sister, slew his mother and her lover.

Tri-Delt Fraternity Offers Scholarships

Delta Delta Delta announces that a number of scholarships are available again to women students in colleges where there are chapters of Delta Delta Delta. The awards will be made July 1, 1945, and the gifts will be sent at once to the applicants selected. Not more than $200 will be awarded on any one campus.

Applicants may or may not be members of Delta Delta Delta, but should be juniors or seniors, working toward a degree. They must be women of fine character, who will be useful in the war effort or may be valuable citizens in the postwar reconstruction period, and who are in need of financial assistance because of economic dislocations resulting from the war.

Application blanks may be secured from Mrs. F. D. Coleman, 3050 Stratford, Lincoln 2, Nebr. Completed application blanks must be in her hands by June 1, 1945. The Delta Delta Delta Committee on Awards shall be the sole judge of the respective merits of the applicants and will select a limited number of recipients from those applying.

NOTICES

Students who wish to be qualified to teach foreign languages in the state of Connecticut should consult Dr. Stephen A. Freeman in regard to requirements for the Connecticut State Examination.

Defeat Handed To Midd Team In Troy Game

R. P. I. Defeats Panthers By Rally Near End Of Contest

The Midd nine met their first opposition of the season and their first hard luck last Saturday at Troy when they played against R. P. I. The progress of the game predicted a Middlebury victory up to the eighth inning, but from then on Middlebury's luck decreased rapidly. Ed Sutton, who started on the mound for the Panthers, had given but three hits up to that inning.

Midd Scores in First

The first score of the game came in Middlebury's half of the first. After Lowe and O'Brien had gone down on strikes, Carter put in a sharp single to center. He went to second when Reisler let a fourth ball go by. Cotroneo came through with the first run batted in of the season with a single to right. Snyder ended the inning with a fly to center field.

The next scoring came in the fourth. Reisler put a triple past the right field. Cotroneo then made first on a walk. Snyder went down on a pitcher to first throw advancing Cotroneo to second. Santore then put a single into left, sending in Reisler and Cotroneo. Wilson was put on by the first baseman's error. Then R. P. I. took out Pierpont who had started the twirling and rushed in Graff who stopped Midd cold by striking out Sutton and Lowe.

Phillips Starts Comeback

The first R. P. I. run came in the last of the fourth when Phillips, their second baseman, singled to left, made second on an infield out, and scored on a single by Burpee, their left fielder. There was no further scoring after this until the eighth inning.

Horton, the R. P. I. third baseman, beat out an infield hit. An error by Midd's third baseman put Phillips on, and a single by Kent scored one run. Burpee then received the first walk given up by Sutton. Grove, the next batter, followed with a single to left, and West made first with one to right. Buzz Carter, with two already out, let two runs in when he dropped Antell's pop up to short. The ninth inning started with a 6-6 tie and during it neither team accomplished anything. The Panthers went down in order in the top of the tenth. In the lower half of this inning Grove, the first batter for R. P. I., reached first on a single. West flied to center and Antell went down on strikes. At this point Kamen, who batted for Graff, placed one over the left field wall which scored the winning run from second base.

BAND CHOSEN

(*Continued from page 1*)

latter began his sensational rise to fame at the Lincoln Hotel, New York. As the Shaw band became the nation's favorite, Georgie's tenor sax solos became more and more prominent. Among the musicians in the orchestra, Georgie was recognized as second in command. When Artie decided to leave for Mexico, the boys turned to Auld, and under his leadership toured the country as a cooperative band.

Praised by Goodman

After leaving the old Shaw band, Georgie joined Benny Goodman's orchestra and was featured with his band for a full year. Commenting on Auld's masterly technique, Goodman once said "Georgie never has a bad night. In my opinion, he's one of the finest young musicians in the country."

In forming his new band, Georgie has rounded up a brilliant young aggregation of musicians. Twenty-seven years old, of medium height, dark and handsome, Auld shows every indication of a sudden leap to band-leading fame.

Before the Scullions' Prom Be Sure to See Tom at Sam's Barber Shop

On Deck

Faith V. Weber '46

The Tariff and World Security

While everyone is looking toward San Francisco, watching the building of the international organization for world peace, a fight is brewing in Congress which threatens to knock out the very foundations of any structure for world security. This fight is over the tariff. Under the Doughton bill now before Congress, it is proposed that the Trade Agreements Act (otherwise known as the Hull Reciprocal Trade Program) be extended for three years and that the powers for tariff reduction be again adjusted to allow further cuts up to 50 percent of the present tariffs. It is the second part of this proposal that causes conservative Congressmen to lash out against the bill; yet lower tariffs are absolutely necessary to provide a sound economic foundation for any international organization.

The United States is now the most powerful nation of the world economically, and it has a great responsibility to help rebuild all the rest of the world. Every devastated country must be economically set on its feet and kept there to prevent Nazism and Fascism from raising their heads again. The United States, already a creditor nation, must not stop lending now but must continue to export to rebuild all parts of the world. Future world security rests on American exports.

Barriers to Repayment

But unless these exports are to become pure gifts, repayment must eventually be made through imports. Yet how can repayment ever be made if the United States keeps up its barriers against imports, for such are the present high tariffs. The American people will lose a great deal if conservatives and big-business men are able to prevent tariff reductions.

Will Raise Standards

Americans should not fear imports. They will not cause unemployment but will rather help raise America's standard of living. Workers will no longer spend time producing commodities here that cost less to import. Instead they will turn to new jobs never before possible, in fields such as the wholesale and retail trade, the construction of better housing and highways, the extension of rural electrification and conservation, all the service occupations and professions, and all the types of farming and manufacturing where domestic products are cheaper than imports. Expanded trade will thus enable

(*Continued on page 4*)

Volkert Among Three Judges of Competition

Under the auspices of Brown University the New England Drama Festival was held on April 27 and 28 in Providence, R. I., with Prof. Erie T. Volkert of the Middlebury Drama Department acting as one of the three judges at the contest. Competitors from the six New England states took part.

Competitors from Vermont which entered were Montpelier High School, "A Marriage Proposal," and Waterbury High School, "The First Dress Suit." These two groups entered as a result of district and state competitions. On April 7 six Vermont schools took part in the Vermont Drama Festival in Middlebury, sponsored by the Vermont Headmasters' Association and Middlebury College Department of Drama under Professor Volkert and presented in the High School gymnasium.

Last year the New England Drama Festival was held in Middlebury and the College Players acted as hosts to the visiting competitors.

For Speedy Shoe Repair and Dependable Service

EMILO'S SHOE SHOP

Legion Post Gives Banquet for New College Veterans

Vermont Post No. 27 of the American Legion held an informal banquet last week for returning veterans as a primary step in absorbnig the men into some regular Legion organization.

Four veterans from the college were in attendance as the guests of Vice-commander Harry M. Fife. They were: Ferdinand B. Ensinger, '45, Robert C. Terrill, '46, Thomas H. Cremer, '48, and Joseph F. Meehan. Jr., '48. In a short address, Commander Fife explained the purpose of the meeting as a preliminary step in orienting the present war veteran to the Legion organization as it stands. He expressed the hope that both new and old elements will correct any differences that may arise and reach a common medium of understanding. In closing, the commander set the date of May 24 as a "gloves off" meeting where the new men could offer their questions and the old could answer.

Robert Terrill then spoke briefly on the outlook of the new veteran toward the Legion and expressed confidence that some sort of understanding will arise from the forthcoming meeting. As the meeting adjourned, Ferdinand Ensinger proposed a toast to the Legion in the hope that both new and old elements might go forward together toward that common goal for which all have striven.

CLOTHING DRIVE IN MIDDLEBURY ENDS TUESDAY

At the close of the clothing drive on the campus last Tuesday, it was estimated that Middlebury students had contributed between six and seven hundred pounds of clothing to the campaign.

This was more than had been anticipated and the contribution from the college and the over-all drive in the town and the college resulted successfully.

The clothing is to be sent abroad to relieve the victims of the war, and has been collected in connection with a national drive.

Answers to Book Quiz

1. Othello, in "Othello" by Shakespeare.
2. Ivan Karamazov and his half-brother Smerdyakov, in "The Brothers Karamazov" by Dostoievskii.
3. "Father Time," in "Jude the Obscure" by Hardy.
4. Quinette, in "Quinette's Crime" (volume 1, part 2 in English translation of "Men of Good Will") by Jules Romains.
5. Lefty, in "Waiting for Lefty" by Clifford Odets.
6. Axel Heyst and Lena, in "Victory" by Conrad.
7. Bill Sykes, in "Oliver Twist" by Dickens.
8. Amy Robsart, in "Kenilworth" by Scott.
9. Orestes, in "The Choephori" by Aeschylus.

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IGA STORE
C. A. METCALF
HIGH QUALITY MEATS
GROCERIES
VEGETABLES
Good Service and Reasonable Prices
PHONE 219

Student Players Offer Two War Dramas, Farce

Peter E. Funck '46

Although in many instances well-staged and dramatically effective, the recent playhouse production of one-act plays did not measure up to the usual high standards of entertainment of Middlebury's theatre group.

"In the Zone"

The first presentation, "In the Zone" by Eugene O'Neill, depicts the human tragedy that results from irresponsible rumor and suspicion. The scene is staged in the forecastle of a freighter carrying munitions to the war theatre. Nerves and tempers of the mariners are tense, easily aroused to distrust one of the crew named Davis, who is several times seen in possession of a small black box when he believes himself alone. Finally, made insane by the omnipresence of death, the crew members seize Davis and examine the fatal box of explosives. In the dim light of the forecastle lamp, Driscoll, dominant character of the ship's crew, removes a sheaf of letters from the box while the helpless Davis looks on, bound to a chair. In a tragic sequence, the crew realizes they have brutally violated the privacy of Davis' past love.

A strong play, a saga of hard men and even harder life, last week's production seemed to fall short of capturing the dramatic intensity of men who live for each hour, each minute. Charles Regan, A/S, as Driscoll gave a fine interpretation of a powerful man of the sea, while Peter Vogt, A/S, as Davis succeeded in creating a mood of human despair over and above the petty suspicions of weaker men.

Radio Drama

Easily the most effective of the three plays was "Air Raid" by Archibald MacLeish, dramatized entirely by microphone. While the audience sat in a darkened theatre, a world at war seemed to be brought very close by the dramtic broadcast of a correspondent in some small European town. As the news of war arrives, the audience is given a glimpse of the simple lives of country folk, disbelievers in a war that was to involve all of a nation; a war that first conquered the people, then the armies. The only sign of approaching doom in the early-

(*Continued on page 4*)

SAGA OF SADIE

(*Concluded from page 1*)

was offered Sadie—she didn't fit at all—a roundish hole in squarish peg—she took an awful fall.

Now Sadie appears daily—in a country circus act—she doubles for a camel—and that's the gospel fact. Poor Sadie was a lady—we once more will repeat—but by slumping down, and humping o'er, and looking at her feet—she missed the chance for fun and fame—just landing in back seat.

There is a moral to it all,
Yes, there's a moral to it all,
Just stand up tall,
Keep standing tall,
And Sadie's plight you'll e'er forestall.

Is Inspection Day a Blue Day for You?
THEN TAKE YOUR BLUES TO JIPNER'S

ADDISON COUNTY TRUST CO.
THE BANK OF FRIENDLY SERVICE
Member of Federal Deposit Insurance Corporation

W.A.A. Names Heads of Sports

Students were appointed to take charge of hockey and softball in a recent meeting of the W. A. A. Council. Mary Nasmith, '46 was appointed to head hockey, and Marcey Lynn, '46, will be in charge of softball.

Plans were also discussed for the forthcoming play day on May 19. A faculty-student softball game, a mixed hockey game, and mixed tennis doubles will be presented at this time. Later that afternoon there will be a posture contest in Forest rec.

Assembly Discusses New Eligibility Basis For Student Officers

An amendment from the President's Council, with regard to Student Union elections, was presented by Marguerite Romer, '46, to a special meeting of the Women's Assembly on Saturday, April 28 at 10 a.m. in Forest Rec. The amendment proposes that the president, vice-president, and treasurer will be members of the fifth and sixth term in good standing, and will hold office for two terms. This amendment is effective through June, 1946. Approval by the Advisory Committee and the student body is necessary before the amendment will go into effect.

Rebecca Fraser, '46, president of Student Union, announced that the slate of nominations for new Student Union officers will be chosen by the President's Council by Saturday, May 5. Elections will be held on Wednesday, May 16, and installation will be the following Tuesday, May 22.

Last November Student Union passed a temporary amendment to the constitution for the election of officers to serve one semester only. The officers elected in May will serve for a full year thus returning the Student Union organization to a peace-time schedule.

Lt. Lybarger

(*Concluded from page 1*)

film is in England. The last movie that Lieutenant Lybarger made was on the war effort at Bucknell.

Navy Career Since 1943

Sworn into the Navy on March 29, 1943. Lieutenant Lybarger was sent to the Navy School of Indoctrination at Columbia University on April 2, 1943. After finishing this course, he was assigned as executive officer for the V-12 unit at Hobart College, where he has been ever since.

Lieutenant Lybarger is married, and has one child, a son who is just three years old. He does not expect that his family will join him up here, as he will only be here until November, when the V-12 unit will leave.

HUNGRY FOR A HOTDOG ?
We Serve Them!
Knight's Apothecary

Have a Soda Party in the Dorm
With Smooth Ice Cream and Soft Drinks
from
RUBY'S

HERE'S YOUR CHANCE!
Make Your Mother Happy with a Mother's Day Gift
from
THE GREY SHOP

Mr. Arthur Rice Holds Interviews

Arthur T. Rice, personnel manager of the Institute of Living in Hartford, Conn., was at Middlebury on Tuesday, May 1, to interview women, interested in careers in psychology, with regard to summer employment at the institute as neuro-psychiatric aides.

Prospective employees sign up for a minimum of a three month period. The job is five days a week, ten hours a day and pays $50 a month, with a bonus of $10 a month if the worker remains for the agreed three months.

Room, board, and laundry are provided free. Aides live in resident homes in Hartford near the institute, where they receive their meals.

There is a preliminary training period of a week for each aide who is then assigned to a patient, most of whom are simply recovering from nervous disorders. She accompanies her charge constantly to all activities in which he is engaged and acts as a sort of auxiliary teacher, trying to help him to readjust.

Seminar lectures by the medical staff of the institute in the evenings are open to the workers.

The staff of doctors and nurses works in close conjunction with the Department of Educational Therapy.

Mr. Rice was here only on Tuesday, but those interested in this type of work may get in contact with him through Mrs. Alice C. Russell in the Placement office.

ON DECK

(*Concluded from page 3*)

Americans to have more goods at lower prices. Full employment will be maintained, and the resulting incomes of workers will buy a greater number of articles. Americans will then and only then have a higher standard of living along with world security.

Reciprocal Trade Program

The first step toward the realization of this ideal was taken back in 1934 when the Hull Reciprocal Trade Program was first passed by Congress. The original act authorized tariffs to be cut as much as 50 percent. However, reductions have only been made on 1,226 items out of a possible 3,000 items, and all of these reductions have not been up to the full 50 percent. As the picture stood in 1940, tariffs had been cut from an average import duty of 47 percent to 36 percent. Undoubtedly this last figure is lower now, but still more time and power is needed to continue these reductions. United States still has a long way to go in breaking down her tariff walls.

The last renewal of the Trade Agreements Act will run out on June 12. Its renewal and extension now is more important to world security and to national prosperity than both the Bretton Woods and San Francisco proposals, since without world trade both are doomed to failure. Therefore, do not let the flashy headlines from San Francisco draw one's attention away from this basic issue soon to be decided in Congress.

FAITH WEBER, '46.

All Shades of
NEW KNITTING WOOL
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STONEHOLM

The National Bank of Middlebury
Over a century of service without loss to any depositor
Member of the Federal Deposit Insurance Corporation

New Collection of
WATCH BANDS
at
CHARLES G. CASTLE
JEWELER

Dean's List Given Spring Breakfast By Mortar Board

Flowers, grapefruit halves garnished with cherries, a quiz and an after-breakfast speech were the highlights of Mortar Board's annual spring breakfast for "Dean's Listers," held at 9 a.m. Sunday, April 29, in Forest Rec.

When the last scrambled egg had been eaten, Barbara Boyden, '45, president of Mortar Board, gave a brief speech on Middlebury tradition and proceeded to quiz the group with 16 brain-twisting identification questions, with puns enough to stump the experts. Nancy Fitz, '47, won first prize, an apple-shaped wax candle, said to represent a combination of polishing the apple and burning the midnight oil. Mary E. Leach, '48, was honored with the booby-prize, a cut-out book of dolls' dresses.

Mortar Board's three advisers who attended were: Mrs. Reginald L. Cook, acting dean of women, Mrs. Evans B. Reid and Mrs. O. J. Russell, house director of Forest East. Mortar Board members are: Barbara Boyden, '45, president, Margaret J. Rowland, '45, Alice Louise Bull, '46, Rebecca A. Fraser, '46, Margaret B. Hood, '46, and Eileen L. Luz, '46.

PLAY REVIEW

(*Concluded from page 3*)

awakening town was the tense voice of the announcer, timing the arrival of war and death from the air. And death comes, in a screaming crescendo, to women who believed only in past wars of men, not wars of wives and children; it comes to the people of peace in Town X and it comes to the world.

Excellent direction should be accredited for overcoming the obvious limitations of a radio drama and for using its advantages to the full. The methodical, composed voice of the announcer provided an excellent background and gave contrast to the complaceny of the innocent victims of war.

Russian Comedy

"The Boor" by Anton Checkov was the closing play of the evening. In a typically Russian mood of rational lunacy, the play depicts a widow, Mrs. Popov, living for eight months in studied mourning and in reality longing for love and romance. This is well provided by Smirnov, a Russian noble, who boasts a record of having jilted 12 women, of having been jilted by nine. Arriving first to collect a long-standing debt, Smirnov soon finds himself bewitched by a woman who cares nothing for his bravado, challenges him to a duel, and resists his advances with a loaded pistol. But the impetuosity of the nobleman finally proves effective and in the presence of her horrified maid, Luka, the newly inspired widow swoons in Smirnov's arms.

NATCH!
If You Need a Haircut
Be Sure to See
Jerry Trudeau

McKesson's
Aspirin
Special
2 Bottles of 100 Tablets
Both for 49c
PARK DRUG STORE

Free Speech

(*Concluded from page 2*)

work. . . . (It is) a code . . . . by which nations are to regulate the values of their currencies. It sets up a pool of gold and currency for the settlement of international balances, *and establishes the machinery for nations working together to settle common problems.* . . . They agree to eliminate progressively exchange controls and other restrictive practices through which unfair trade advantages were obtained in the past. At the same time the nations will subscribe each in proportion to its strength, gold and currency to a total value of 8.8 billion dollars. This provides a pool from which each member may purchase gold and currency, in amounts based on its original subscription, in order to make international payments. . . . The rights which each nation acquires are balanced by the duties which each accepts."

As this is a partisan advertisement, I have tried to use only those facts given uncolored. To me, the important part of this agremeent is what it means to world trade—in one sense, the basis of our world economy. Each nation must be willing to cooperate, to indulge in *give* as well as *take*, in this important part of Bretton Woods.

Student Attitude

I feel that these are only a few of the important issues to come before San Francisco. Our Senators reflect our parents' views, as voters, in Congress now. Some of us are already of voting age, while the majority will reach it within four years. Do you know, or attempt to understand anything that's going on? Recently, when the College signed a resolution backing San Francisco, it was the FIRST TIME A CERTAIN STUDENT HAD HEARD OF THE CONFERENCE! At least he or she was honest about not signing a resolution of which he or she knew nothing!

Please publish this letter, as I know of many who do not understand what is going on, even if they have heard about it. My source for the outline of the Dumbarton Oaks Proposals is the U. S. A. A. (United States Student Assembly) booklet available on request, "From the Garden of Eden to Dumbarton Ooks."

DONNA CURTIS, 47.

Leo Wisell
COAL
PHONE 93

LEROY RUSSELL
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PHONE 38-W

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Soles Flapping?
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Navy Pillow Covers
for Mother's Day
Only $1.00
FARRELL'S

When Spring Fever Hits You
and You Need a Change
Relax With Coffee and—
at
SWANSON'S

Freshmen Prepare For Annual Dance

Following the theme of "Showboat" the freshman class will present its annual class dance from 8.30 to 11.30 p.m. on Saturday, May 26, immediately after the "pops" concert, which is a part of the Art Festival to be held that week-end.

The usual formula of dance and band, floorshow and refreshments will be filled, although complete plans are not ready for publication yet. Robert L. Kaufman, A/S, and partner, Frances H. Schwartz will perform in "blackface" to remain in keeping with the conventional type of showboat entertainment.

As social chairman of the class of '48, Joan L. Sherman is at the head of the entire program. The tentative committees are as follows: Decoration committee: Robert E. Cleary, Sue M. Cooke, chairmen; Vere A. Broderick, Jessie L. Caswell. Elizabeth P. Reid, Ruth C. Murphy, Mary E. Leach. Music committee: Edward B. Valpy, Doris A. Palm. Publicity committee: Donald Mochi, Beverly B. Boynton, chairmen; Lynn L. Moore, Vere A. Broderick, Gloria A. Greenley. Helen A. Twaits, Cynthia R. Strout. Refreshments and entertainment committees: Robert G. Armstrong, Kaye I. Sturges, chairmen; David L. Rowell, John Seacord, Rosalie Rittenhouse, Sarah L. Peck, Jean C. Webster. As yet the orchestra for the dance has not been chosen.

Senior Week Plans

(*Concluded from page 1*)

4.00-6.00 p.m.—Reception at President Stratton's home.
6.30 p.m.—Class dinner and awarding of honors, prizes—Battell dining hall.
8.15 p.m.—The Male Animal—Playhouse.

Sunday, June 24

11.00 a.m.—Baccalaureate service—Mead Chapel.
4.00 p.m.—Musical—Mead Chapel.
5.00 p.m.—Tea for faculty—Forest Recreation Hall.

Monday, June 25

10.45 a.m.—Procession leaves Old Chapel.
11.00 a.m.—Commencement exercises.

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Town Hall Theatre
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FRI.-SAT., MAY 4-5
Matinee Sat. at 2 p.m.
Jane Withers
in
"FACES IN THE FOG"
A juvenile delinquency picture
PLUS
Johnny Weismuller
in
"TARZAN'S DESERT MYSTERY"
Also
"ZORRO'S BLACK WHIP"

SUN.-MON.-TUES.
Matinee Tues. at 3 p.m.
Matinee 30 minutes early because of length of picture
That Academy Award Picture
"SONG OF BERNADETTE"
Starring Jennifer Jones
Popular Prices:
Service—33c, plus 7c tax, 40c
Adults—42c, plus 8c tax, 50c
Matinee—40c, plus 15c, all seats

WED.-THURS.
Matinee Thurs. at 3.30 p.m.
Dorothy Lamour, Eddie Bracken
in
"RAINBOW ISLAND"
Great Musical in Technicolor

Skidmore Debate With Middlebury Held On Tuesday

Middlebury's debating team held a non-decision parley Tuesday evening with a Skidmore College group on the question, Resolved: That increased federal aid should be given to education.

The Skidmore team opened with a strong argument by Miss Audrey Browe which regarded federal assistance as a natural trend of modern America. In fact ever since education was established in this country, it has been subject to public regulation. She continued that, "only federal aid is extensive enough to meet all needs equally."

Negative Argument

Nancy A. Rathgeb, '47, then countered by pointing out that educational improvements represent only one portion of a vast need for a progrem of better living. In closing, she stated that political pressure groups would be an almost unavoidable result of such increased bureaucracy.

In support of her colleague, Miss Carol Eckblom declared that there exists almost universal acceptance among the states for such aid and earlier changes from local to state control have proved beneficial.

Joan C. Seidenman, '47, concluded the first half of the debate by stating that education is a problem that should not be passed over to government. The problem is one of social rather than economic significance.

Closing Arguments

The negative delivered its rebuttal by reiterating that in federal bureaucracy pressure groups develop easier and endure longer than under state governments.

Skidmore closed the debate with the clarifying statement that they did not advocate government direction, but merely federal capital assistance to the states.

CAMPUS

SHOWTIME REMINDER
Matinee on Mon., Tues. and Thurs. at 3.30 p.m.
On Sat. at 2.00 p.m.
No Matinee on Sun., Wed. and Fri.
Evenings: Mon., Tues., Wed. and Thurs. at 7.00 and 9.00 p.m.
Fri., Sat. and Sun. continuous from 6.30 p.m.

Last Time Tonight!
"SINCE YOU WENT AWAY"
One show only—Start 6.45, over at 9.45

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Cosmo goes metropolitan—in this blithe, sophisticated romance of top hats and top stars!
Constance Bennett, Cary Grant, Roland Young
in
"TOPPER"
— Co-feature —
Bill Boyd as Hopalong Cassidy
in
"LUMBERJACK"

SUN.-MON., MAY 6-7
It's thrills and suspense—and that Van Johnson brand of (mmm-MMM) *Love!*
Spencer Tracy, Van Johnson, Robert Walker, Phyllis Baxter
in
"30 SECONDS OVER TOKYO"

TUES.-WED., MAY 8-9
A Fiery Page from the Furious '50s—It's Rugged!
"BARBARY COAST"
— Featuring —
Miriam Hopkins, Edw. G. Robinson, Joel McCrea
LEON ERROL COMEDY
POPULAR SCIENCE

THURS.-FRI., MAY 10-11
Merle Oberon, Franchot Tone
in
"DARK WATERS"